

Grasshorse Resume

Cardiac Innovation - Commercial

Client: SKAR & East Texas Medical Center

Duties: Worked from provided creative, created the entire Pre-Production, Production & Post Production sans Audio

Style: 2D Animation; Motion Graphics Animation; Color Grading, Audio Editing and Mixing; Format: HD

Software: Toon Boom Animate, Illustrator, Photoshop, After Effects, Premiere

Urgent Care- Commercial

Client: SKAR & East Texas Medical Center

Duties: Worked from provided creative, fulfilled the entire Pre-Production, Production & Post Production process sans Audio

Style: 2D Animation; Format: HD

Software: Toon Boom Harmony, Illustrator, Photoshop, After Effects, Premiere

Maze Runner: The Scorch Trials – The Flare Virus Explained – Web Video

Client: 20th Century Fox Digital Marketing

Duties: Worked from provided idea, fulfilled entire Pre-Production, Production & Post Production process

Style: 2D traditional animation, hand painted gouache Backgrounds; Format: Web

Software: Toon Boom Harmony, After Effects, Illustrator, Photoshop, Premiere Pro, Pro Tools

Hitman: Agent 47 Mad Men – Web Video

Client: 20th Century Fox Digital Marketing

Duties: Worked from provided idea, fulfilled entire Pre-Production, Production & Post Production Process

Style: 3D Animation & 2D illustration, hand painted Backgrounds; Format: Web

Software: Mocha, After Effects, Blender, Premiere, Illustrator

2015 Des Moines American Advertising Awards Live Awards Presentation

Client: Des Moines American Advertising Federation

Duties: Worked from provided style, Pre-Production, Production & Post Production

Style: After Effects Format: HD

Software: Illustrator, After Effects

Blueprint for Success - PSA

Client: City of Tulsa Stormwater Division

Duties: Entire creative, Pre-Production, Production & Post Production

Style: 3D Animation & 2D hand painted Backgrounds; Format: HD & SD

Software: Blender, Illustrator, After Effects, Premiere, Photoshop

Painted Turtle - PSA

Client: City of Tulsa Stormwater Division

Duties: Entire creative, Pre-Production, Production & Post Production

Style: 3D Animation & 2D hand painted Backgrounds; Format: HD & SD

Software: Blender, Illustrator, After Effects, Premiere, Photoshop

Circle of Streams - PSA

Client: City of Tulsa Stormwater Division

Duties: Entire creative, Pre-Production, Production & Post Production

Style: 3D Animation & 2D hand painted Backgrounds; Format: HD & SD

Software: Blender, Illustrator, After Effects, Premiere, Photoshop

DaVinci Gall Bladder Surgery - Commercial

Client: SKAR & East Texas Medical Center

Duties: Worked from provided creative, created the entire Pre-Production, Production & Post Production sans Audio

Style: 2D Animation; Format: HD & SD

Software: Toon Boom Animate, Illustrator, Photoshop, After Effects, Premiere

5-in-1 Dam Operations - Video

Client: Cedar Rapids, Utility Division

Duties: Entire creative, Pre-Production, Production & Post Production

Style: 2D Animation, 3D Animation; Format: Web

Software: Illustrator, After Effects, Premiere, Blender

Bug Soother - Commercial

Client: Simply Soothing

Duties: Provided creative & entire Pre-Production, Production & Post Production

Style: Live action; Format: HD, SD & Web

Software: Smoke, ProTools, Final Cut Studio

Blazing Hot 7s - Commercial

Client: Strategic America & Iowa Lottery

Duties: Worked from provided creative, created entire Pre-Production, Production & Post Production

Style: 3D Animation; Format: HD & SD

Software: Maya, Smoke, Final Cut Studio

The Offering - Feature Film

Client: Iowa Film Production Services

Duties: Sound recording & mixing for full mix, music & effects

Style: Audio; Format: 5:1, Stereo

Software: Soundtrack Pro 2.0, ProTools

Collapse – Feature Film

Client: Iowa Film Production Services

Duties: Sound recording & mixing for full mix, music & effects

Style: Audio; Format: 5:1, Stereo

Software: Soundtrack Pro 2.0, ProTools

Union Pacific 150 - Commercial

Client: Bailey Lauerma & Union Pacific Railroad

Duties: Worked from provided creative, created the entire Pre-Production, Production & Post Production
Process sans Audio

Style: 3D Camera Mapping: HD & SD

Software: Blender, Premiere, Final Cut Studio, Combustion

Great State Tailgate - Commercial

Client: Integer Group & Iowa Lottery

Duties: Worked from provided creative, created the entire Pre-Production, Production & Post Production
Process sans Audio

Style: 3D Animation; Format: HD & SD

Software: Maya, Combustion, Final Cut Studio

Mr. Monopoly - Commercial

Client: Integer Group & Iowa Lottery

Duties: Worked from provided creative, created the entire Pre-Production, Production & Post Production
Process sans Audio

Style: 3D Animation; Format: HD & SD

Software: Maya, Combustion, Final Cut Studio

The Rest of Your Life - Commercial

Client: SKAR & East Texas Medical Center

Duties: Worked from provided creative, created the entire Pre-Production, Production & Post Production
Process sans Audio

Style: 2D Animation; Format: HD & SD

Software: Flash, Final Cut Studio, Combustion

Tom Mule Show Pilot - Commercial

Client: Big Tent Entertainment

Duties: Provided creative & entire Pre-Production, Production & Post Production Process

Style: 2D Animation; Format: HD & SD

Software: Flash, Final Cut Studio, Combustion

Splatter - Feature Film

Client: Iowa Film Production Services
Duties: Title Sequence, Color Correction & Visual Effects
Style: 3D; Format: HD
Software: Maya, Combustion, Final Cut Studio

The Offering - Feature Film

Client: Iowa Film Production Services
Duties: Title Sequence
Style: 2D Animation; Format: HD
Software: Flash & Combustion

Skelanimals - Photo Day - Webisode

Client: Skelanimals
Duties: Storyboarding, Animatics, Flash Animation,
Audio Mixing & Compositing.
Style: Flash Animation; Format: Flash Player
Software: Flash & Combustion

Liquid TV - Television Bumper

Client: MTV
Duties: Design, Production & Post Production
Style: Mixed Media; Format: SD
Software: Flip Book, Combustion & Maya

Deer Mike - Television Pilot

Client: Walt Disney Television Animation
Duties: 3D Modeling, Texturing, Rigging, Animation, Lighting, Rendering, Photography & Compositing.
Style: Mixed Media; Format: HD
Software: Maya, ZBrush & Combustion

Roxy - Television Commercial

Client: Roxy - Quicksilver
Duties: Rotoscoping, Photo Retouching, Camera Tracking
and Compositing
Style: Mixed Media; Format: SD
Software: Combustion

Rhapsody – Posters - Television Commercial

Client: The Directors Bureau
Duties: Animation Supervision, Workstation Design, On-set Capture & Playback
Style: Stop Motion; Format: SD
Software: Proprietary Stop Motion Hardware & Software

Johnny Test - Television Series

Client: Warner Brothers Television Animation
Duties: 3D Modeling, Texturing, Animation, Dynamics, Lighting,
Rendering & Compositing
Style: 2D Animation/Hybrid; Format: SD
Software: Combustion, Maya

Cinema LaChappelle - Title Card

Client: David LaChapelle
Duties: 2D Animation & Compositing
Style: 2D animation; Format: 35mm Film
Software: Combustion

Star Wars: Clone Wars - Television Series

Client: Cartoon Network
Duties: 2D Animation, 3D Modeling, Texturing, Rigging, Animation,

Lighting, Rendering & Compositing
Style: 2D Animation/Hybrid; Format: SD
Software: Combustion, Maya

Squid Billies - Television Series

Client: Cartoon Network
Duties: Digital Ink & Paint, Particle Systems, Compositing
Style: 2D Animation; Format: SD
Software: Combustion

Megas XLR - Television Series

Client: Cartoon Network
Duties: 2D Animation, 3D Modeling, Texturing, Rigging, Animation,
Lighting, Rendering & Compositing
Style: 2D Animation/Hybrid; Format: SD
Software: Combustion, Maya

Powerpuff Girls - Television Series

Client: Cartoon Network
Duties: Visual Effects, 3D Animation & Animation Cleanup
Style: 2D/3D Hybrid; Format: SD
Software: Maya & Combustion